



VADIM MURY



CONTACT

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Subject: Application for the position of jeweller (polishing and stone setting)

A young, qualified jeweller, I hold two CAP diplomas earned at the École Saint Éloi, in polishing and then in stone setting. This dual skill set, fairly rare straight out of training, allows me to work equally well on the finishing of a piece and on setting the stones.

I learned the trade in a production school — that is, directly at the bench, working on genuine orders entrusted by jewellery houses. This hands-on training instilled the standards of a professional workshop in me early on: attention to detail, respect for deadlines, and the awareness that a piece destined for a client leaves no room for approximation.

I am skilled in bright polishing and finishing on gold and silver; grain, prong, bezel, and flush setting; as well as soldering, casting touch-up, and assembly techniques. An internship in watchmaking at Frederique Constant rounded out this training with the culture of precision particular to fine watchmaking.

Meticulous, discreet, and passionate about work done well, I am looking for a workshop where I can put this expertise to work on beautiful pieces and continue to grow alongside demanding professionals. I am geographically mobile, both within France and abroad.

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